

# JUAN OF THESE DAYS

FLUTE

By LES HOOPER

*Samba*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-31 32 33 34 35 36 37 38

(NO REPEAT ON D.S.)

TO CODA

FLUTE

Handwritten musical score for Flute, measures 39 to 71. The score is written on ten staves. Measure numbers are indicated below the staves: 39, 43, 47, 51, 55, 59, 63, 67, 71. Chord symbols are written above the notes, including EbMA7, D7, Gmi7, G7(b9), Fmi7, G9(sus), D7(#9), Ami7(b5), D7, Gmi7, Fmi7, EbMA7, D7(b9), Gmi7, Cmi7, D7, FMA7, Fmi7, Bb7, Cmi7, D7(sus), D7, and Gmi7. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. AL CODA

Handwritten musical score for the CODA section, measures 72 to 75. Measure numbers are indicated below the staves: 72, 73, 74, 75. The score includes a double bar line with a cross symbol at the start of measure 72, slurs, accents, and dynamic markings such as *ff*. The text "CODA" is written above the first staff, and "BVA" is written above the final staff.

# JUAN OF THESE DAYS

ALTO SAX 1

By LES HOOPER

$\text{♩} = 116-120$

SAMBA

The musical score for Alto Sax 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Samba' and begins with a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 38 are indicated below the notes. A double bar line with repeat dots is placed at the beginning of measure 32, with the handwritten instruction '(NO REPEAT ON D.S.)' above it. The score concludes with a double bar line and the handwritten instruction 'TO CODA' with a coda symbol. The number '34.10010' is written at the bottom right of the page.

ALTO SAX 1

39 **Solo**  
CMA7

39 40 41 42  
43 44 45 46  
47 48 49 50  
51 52 53 54  
55 56 57 58  
59 60 61 62  
63 64 65 66 67  
68 69 70 71

D.S. AL CODA

**CODA**

72 73 74 75

*ff*

# JUAN OF THESE DAYS

ALTO SAX 2

By LES HOOPER

*Samba*

1) *f*

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

(NO REPEAT ON D.S.)

29 30 31 32 33

34 35 36 37 38

TO CODA

ALTO SAX 2

39

ON CUE

39) mp 40 41 42

43 44 45 46

47 48-56 9

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 D.S. AL CODA

⊕ CODA

72 73 74 75 ff 344-10010P.2

# JUAN OF THESE DAYS

By LES HOOPER

TENOR SAX 1

*SAMBA*

13 *mf*

17

21

25

30

(NO REPEAT ON D.S.)

944 10010

TENOR SAX 1

34 35 36 37 38

TO CODA

39 ON CUE

39 40 41 42 43

mp

44 45 46 47 48

49 50 51 52 53

mp

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

D.S. AL CODA

CODA

72-73 74 75

ff

344-10010 P.2



# JUAN OF THESE DAYS

TENOR SAX 2

By LES HOOPER

*Samba*

1-8

9-11

12

13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

(NO REPEAT ON D.S.)

344-10010

TENOR SAX 2

To CODA

36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66

D.S. AL CODA

67 68 69 70 71

71-72 73 74

ff

# JUAN OF THESE DAYS

BARITONE SAX

By LES HOOPER

*SAMBA*

1-8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

25 26 27 28

29 30 31

32 33 34 35

(NO REPEAT ON D.S.)

344-10010

BARITONE SAX

To CODA 



36 37 38



39 ON CUE 40 41 42



43 44 45 46



47 48 49 50



10 51-60



61 62 63 64



65 66 67 68



69 70 71 D.S. AL CODA



72 CODA 73 74 75 ff

# JUAN OF THESE DAYS

TRUMPET 1

By LES HOOPER

*SAMBA*

17

17-20

25

25-31

(NO REPEAT ON D.S.)

32-34

344.10010

TRUMPET 1

To CODA



Musical staff 1: Measures 35-38. Includes notes with accents and slurs. Measure 38 ends with a double bar line and a fermata.

39

ON CUE

Musical staff 2: Measures 39-46. Includes a measure rest for measures 39-44, followed by notes in measures 45 and 46. Dynamic marking *mp* is present.

Musical staff 3: Measures 47-50. Includes notes with slurs and rests.

Musical staff 4: Measures 51-56. Includes a measure rest for measures 51-54, followed by notes in measures 55 and 56. Dynamic marking *mp* is present.

Musical staff 5: Measures 57-60. Includes notes with slurs and a fermata at the end.

Musical staff 6: Measures 61-64. Includes notes with accents and slurs.

Musical staff 7: Measures 65-68. Includes notes with accents and slurs.

D.S. AL CODA

Musical staff 8: Measures 69-71. Includes notes with slurs and accents.

⊕ CODA

Musical staff 9: Measures 72-75. Includes notes with slurs and accents. Dynamic marking *ff* is present. Measure 75 ends with a double bar line and a fermata.

344-1001092

# JUAN OF THESE DAYS

By LES HOOPER

TRUMPET 2

*Same as*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-31 32-33 34

344 10010

TRUMPET 2

TO CODA  $\oplus$

Musical staff 1: Measures 35-38. Contains eighth and quarter notes with accents and slurs. Measure 38 ends with a double bar line and a fermata.

39 ON CUE

Musical staff 2: Measures 39-46. Measure 39 is a whole rest. Measures 45-46 contain notes with a *mp* dynamic marking.

Musical staff 3: Measures 47-50. Contains quarter and eighth notes with slurs.

Musical staff 4: Measures 51-56. Measure 51 is a whole rest. Measures 55-56 contain notes with a *mp* dynamic marking and a slur.

Musical staff 5: Measures 57-60. Contains quarter notes with slurs and a fermata at the end.

Musical staff 6: Measures 61-64. Contains eighth and quarter notes with accents and slurs.

Musical staff 7: Measures 65-68. Contains eighth and quarter notes with accents and slurs.

D.S. AL CODA

Musical staff 8: Measures 69-71. Contains eighth and quarter notes with accents and slurs.

$\oplus$  CODA

Musical staff 9: Measures 72-75. Measure 72 is a whole rest. Measures 73-75 contain notes with accents and a *ff* dynamic marking. A handwritten note "344-10010Pr" is written below the staff.



# JUAN OF THESE DAYS

By LES HOOPER

TRUMPET 3

*SAMBA*

8  
1-8

6  
9-14

15

16

17

17-20

21

22

23

24

25

25

26

27

28-31

(NO REPEAT ON D.S.)

2

32-33

34

35

36

37

38

TO CODA

844 10010

TRUMPET 3

39

D.S. AL CODA

⊕ CODA

ff 344-10010P.2

# JUAN OF THESE DAYS

TRUMPET 4

By LES HOOPER

*SAMBA*

8  
1-8

6  
9-14

15

16

17

4  
11-20

21

22

23

24

25

26

27

28-31

(NO REPEAT OR D.S.)

3

32-34

35

36

37

38

39

40

41

42

*SOLO*  
FMA7

E7(#9)

Ami7

D7

TO CODA

344.10010

TRUMPET 4

Musical staff 1: Measures 43-46. Chords: F#m7, E7(#9), A9(sus), A7.

Musical staff 2: Measures 47-50. Chords: Bm7(b5), E7, Am7, Gm7, C7, F#m7.

Musical staff 3: Measures 51-53. Chords: E7, Am7, A7(b9).

Musical staff 4: Measures 54-56. Chords: Dm7, Dm7, E7, Am7, D7.

Musical staff 5: Measures 57-60. Chords: G#m7, Gm7, C7, E7(sus), E7.

Musical staff 6: Measures 61-64.

Musical staff 7: Measures 65-68.

Musical staff 8: Measures 69-71. Includes instruction: D.S. AL CODA.

⊕ CODA

Musical staff 9: Measures 72-75. Includes instruction: ff.

# JUAN OF THESE DAYS

TROMBONE 1

By LES HOOPER

*SAMBA*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32-34

(PLAY IF ALTO'S ARE PLAYING FLUTE) →

(NO REPEAT, ON D.S.)

344.10010

TROMBONE 1

Handwritten musical notation for measures 35-38. Measure 35 starts with a key signature change to B-flat. Measure 38 ends with a double bar line and a circled cross symbol, with the handwritten text "TO CODA" above it.

Handwritten musical notation for measures 39-43. Measure 39 is boxed and labeled "ON CUE" above it. The dynamic marking "mf" is written below measure 39.

Handwritten musical notation for measures 44-48.

Handwritten musical notation for measures 49-53. The dynamic marking "mp" is written below measure 51.

Handwritten musical notation for measures 54-58.

Handwritten musical notation for measures 59-63. Measure 61 features a repeat sign and a key signature change to C major.

Handwritten musical notation for measures 64-67.

Handwritten musical notation for measures 68-71. The dynamic marking "D.S. AL CODA" is written above measure 70.

Handwritten musical notation for the CODA section, measures 72-75. Measure 72-74 is marked with a "3" above it. Measure 75 has a dynamic marking "ff". The page number "344-10010P.2" is written at the bottom right.

# JUAN OF THESE DAYS

TROMBONE 2

By LES HOOPER

*SAMBA*

8  
1-8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32-34

35 36 37 38

(PLAY IF ALTOS ARE PLAYING ELITE) →

TO CODA ⊕

344-10010

TROMBONE 2

**39** *AN ACE*

39 *mf* 40 41 42

43 44 45 46

47 48 49 50

51 *mp* 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

*D.S. AL CODA*

**⊕ CODA**

72-73 74 *f* 75 *ff*

344.10010P.2



# JUAN OF THESE DAYS

TROMBONE 3

By LES HOOPER

*Samba*

9 *f* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28-31 (NO REPEAT ON D.S.)

32-34

35 36 37 38 TO CODA

TROMBONE 3

39 ON CUE

39) *mf* 40 41 42  
43 44 45 46  
47 48 49 50  
51-52 53 54  
55-56 57 58 59 60  
61 62 63 64  
65 66 67  
68 69 70 71

D.S. AL CODA

⊕ CODA

72-73 74 75 *ff* 344 10010P.2

# JUAN OF THESE DAYS

TROMBONE 4

By LES HOOPER

SAMBA

8  
1-8

9 10 11 12 13

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28-31

(NO REPEAT ON D.S.)

To CODA

32-38

39 ON CUE

39) *mf* 40 41 42

344 10010

Detailed description: This is a musical score for Trombone 4. It begins with a 'Samba' section in 2/4 time, marked with a treble clef and a key signature of one flat. The score consists of several staves of music. A first ending bracket covers measures 8 through 18. A second ending bracket covers measures 17 through 20. A third ending bracket covers measures 25 through 31, with a handwritten note '(NO REPEAT ON D.S.)' above it. A 'To CODA' instruction is written above the end of the section. A 'CODA' section follows, consisting of measures 32 through 38. The score then moves to an 'ON CUE' section starting at measure 39, marked with a treble clef and a key signature of one flat. This section includes a dynamic marking of *mf* at measure 39. The score ends at measure 42 with the number '344 10010' written below.

TROMBONE 4

Musical staff 1: Measures 43-46. The staff contains notes for measures 43, 44, 45, and 46. Measure 43 starts with a quarter note, followed by a quarter rest in 44, a quarter note in 45, and a half note in 46.

Musical staff 2: Measures 47-50. The staff contains notes for measures 47, 48, 49, and 50. Measure 47 has a quarter note, a quarter rest in 48, a quarter note in 49, and a half note in 50.

Musical staff 3: Measures 51-56. The staff contains notes for measures 51-52, 53, 54, and 55-56. Measures 51-52 and 55-56 are marked with a '2' above a thick line, indicating a double bar rest.

Musical staff 4: Measures 57-60. The staff contains notes for measures 57, 58, 59, and 60. Measure 59 has a long note with a slur extending to measure 60.

Musical staff 5: Measures 61-64. The staff contains notes for measures 61, 62, 63, and 64. Measure 61 has an accent (>), and measures 62-64 have various rhythmic markings.

Musical staff 6: Measures 65-67. The staff contains notes for measures 65, 66, and 67. Measure 66 has an accent (^) above the note.

D. S. AL CODA

Musical staff 7: Measures 68-71. The staff contains notes for measures 68, 69, 70, and 71. Measure 69 has an accent (^) above the note.

⊕ CODA

Musical staff 8: Measures 72-75. The staff contains notes for measures 72-73, 74, and 75. Measures 72-73 are marked with a '2' above a thick line. Measure 74 has a dynamic marking of *fp*, and measure 75 has a dynamic marking of *ff*.

344.10010P.2

# JUAN OF THESE DAYS

By LES HOOPER

PIANO

SAMBA

344-10010

PIANO

17  $A_{mi}^7(b5)$   $D7(b9)$   $G_{mi}^7$   $F_{mi}^7$   $Bb^7$   $A_{mi}^6/Eb$   $E_{bMA}^7$

$D7$   $D7/F\#$   $G_{mi}$   $G7/B$   $C_{mi}$   $D7/F\#$   $G_{mi}$   $C7$   $F$

25  $Bb^9(sus)$   $Eb$   $D7$

(NO REPEAT ON D.S.)

TO CODA  $\oplus$

PIANO

39) EbMA7 D7(#9) Gmi7 C9

43) EbMA7 D7(#9) G9(sus) G7(13)(b9)

47) Ami7(b5) D7(#9) Gmi7 F#mi7 Fmi7 Bb7(b9) EbMA7

51) D7 Gmi7 G7(b9) G/B Cm7

55) Cm7 D7 Gmi9 C7 FMA7 Fmi7 Bb7(13)

PIANO

D7 (sus) D7

D.S. AL CODA

♩ CODA

344. 10010 P. 4



# JUAN OF THESE DAYS

GUITAR

By LES HOOPER

**SAMBA**

Handwritten guitar score for "Juan of These Days" in 4/4 time, featuring a samba rhythm. The score includes a melodic line with accents and slurs, and a bass line with various chords and fingerings. The piece concludes with a coda.

Chords and fingerings shown in the score include:  $E^b M A^7$ ,  $A m i^7$ ,  $D^7$ ,  $G m i^7$ ,  $C^9$ ,  $E^b M A^7$ ,  $A^7$ ,  $D^7(\#9)$ ,  $G^9$ ,  $E/G$ ,  $A m i^7$ ,  $D^7$ ,  $G m i^7$ ,  $F m i^7$ ,  $B^7$ ,  $A m i^6/E^b$ ,  $E^b M A^7$ ,  $D^7$ ,  $D^7/F\#$ ,  $G m i$ ,  $G^7/B$ ,  $C m i$ ,  $D^7/F\#$ ,  $G m i$ ,  $C^7$ ,  $C/E$ ,  $F$ ,  $B^9$ ,  $E^b M A^7$ ,  $D^7$ , and  $B^7$ . A box around measure 17 contains the number 17, and a box around measure 25 contains the number 25. A note above measures 28-31 says "(NO REPEAT ON D.S.)". The piece ends with a coda marked "10 CODA" and a circled cross symbol.

GUITAR

39

39) EbMa7 D7(#9) Gmi7 C9

43 EbMa7 D7(#9) G9(sus) G7(b9)

47 Ami7(b5) D7(#9) Gmi7 Gbmi7 Fmi7 Bb7(b9) EbMa7

51 D7 Gmi7 G7(b9) G/B Cmi7

55 Cmi7 D7 Gmi7 C7 FMA7 Fmi7 Bb7(13)

59 D7(sus) D7

61 62

63 64 D7(#9) Eb(#9) F(#9) Eb+ D7(#9) Gmi7

67-69 70 71

D.S. AL CODA

CODA

72 f 73 74 75 Gmi

944.10010P.2

# JUAN OF THESE DAYS

By LES HOOPER

BASS

*SAMBA*

The bass line is written on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The first measure is marked with a handwritten 'f' (forte) and a '4' below it. The melody consists of eighth and quarter notes with various accents and slurs. Measure numbers 1 through 34 are indicated below the staff. Chord symbols are written above the staff: 17 Am17 (b5), D7, Gmi7, Fmi7, Bb7, Eb, D7, and Cm1. A box around measure 25 contains the number '25'. A double bar line with repeat dots is at the end of measure 31, with the handwritten instruction '(NO REPEAT ON D.S.)' above it. The piece concludes with a final cadence in measure 34.

344-10010

BASS

TO CODA 

35 36 37 38

**39** Ebma7 D7 Gmi7 C9

39 40 41 42

Eb D7 G9(sus) G7(b9) Ami7 D7

43 44 45 46 47

Gmi7 Fmi7 Ebma7 D7 Gmi7

48 49 50 51 52

G7(b9) G/B Cmi7 D7 Gmi7 C7 Fma7

53 54 55 56 57


Fmi7 Bb7 D7(sus)

58 59 60 61 62

63 64 65 66 67

D.S. AL CODA

68 69 70 71

 CODA

72 73 74 75

# JUAN OF THESE DAYS

DRUMS

By LES HOOPER

SAMBA

Musical staff 1: Samba melody, measures 1-4. Includes a handwritten 'f' dynamic marking and a '1)' marking.

Musical staff 2: Samba melody, measures 5-8. Includes a handwritten '5' marking above the staff.

Musical staff 3: Samba melody, measures 9-12. Includes a handwritten '(SAMBA)' marking and a snare drum symbol.

Musical staff 4: Samba melody, measures 13-16. Includes a snare drum symbol.

Musical staff 5: Samba melody, measures 17-20. Includes a boxed measure number '17'.

Musical staff 6: Samba melody, measures 21-24.

Musical staff 7: Samba melody, measures 25-31. Includes a boxed measure number '25', a '(FILL)' marking, and a '(NO REPEAT ON D.S.)' marking.

Musical staff 8: Samba melody, measures 32-34. Includes a handwritten 'mf' dynamic marking.

DRUMS

Musical staff 1: Drum notation with notes and rests. Includes a circled cross symbol and the text "TO CODA".

39

Musical staff 2: Drum notation with notes and rests, starting at measure 39.

Musical staff 3: Drum notation with notes and rests, including measure numbers 43, 44, 45, and 46.

Musical staff 4: Drum notation with notes and rests, including measure numbers 47, 48, 49, 50, 51, 52, 53, and 54.

Musical staff 5: Drum notation with notes and rests, including measure numbers 55, 56, 57, 58, 59, and 60.

Musical staff 6: Drum notation with notes and rests, including a "FILL" section and a "SOLO" section, with measure numbers 61 and 64.

Musical staff 7: Drum notation with notes and rests, including a "SOLO" section, with measure numbers 65, 66, 67, and 68.

Musical staff 8: Drum notation with notes and rests, including a "FILL" section and an "AL CODA" instruction, with measure numbers 69, 70, and 71.

CODA

Musical staff 9: Drum notation for the CODA section, including measure numbers 72, 73, 74, and 75.

# JUAN OF THESE DAYS

AUX. PERCUSSION

By LES HOOPER

*BAMBA* (CONGAS)

1  
2  
3  
4  
5  
6  
7  
8  
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30  
31  
32  
33  
34  
35

AUX. PERCUSSION

TO CODA  $\oplus$

36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

$\oplus$  CODA

72 73 74 75